

## Last Word The

by KUREISHI, HANIF

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Mamoon is an eminent Indian-born writer who has made a career in England - but now, in his early 70s, his reputation is fading, sales have dried up, and his new wife has expensive taste. Harry, a young writer, is commissioned to write a biography to revitalise both Mamoon's career and his bank balance. Harry greatly admires Mamoon's work and wants to uncover the truth of the artist's life. Harry's publisher seeks a more naked truth, a salacious tale of sex and scandal that will generate headlines. Meanwhile Mamoon himself is mining a different vein of truth altogether. Harry and Mamoon find themselves in a battle of wills, but which of them will have the last word?

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