

Cityscapes From Paris To New York

Gottfried Salzm

by Hochleitner, Martin; SCHAFFER, NIKOLAUS

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For decades Gottfried Salzm has been taking the art of watercolour painting to exciting and original levels. In his countless urban landscapes of New York, San Francisco, and Paris, Salzm combines watercolours with acrylic and pencil or pen, or incorporates photography and printmaking into the finished piece. This retrospective volume offers an overview of Salzm's oeuvre. Although he works in other media, Salzm considers himself a watercolourist first, preferring to champion the medium's flexibility, transgress the narrow notions of its application, and build bridges to the domains of other visual arts. As a result his collage like paintings offer a window into the urban life that inspires his work. Text in English, German, and French



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