

Playing At The Border

by HO, JOANNA

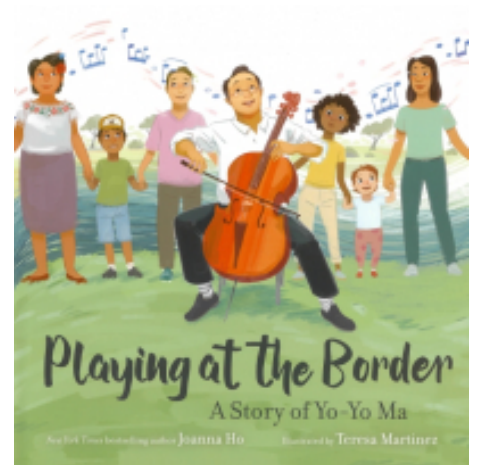
Playing At The Border

Joanna Ho's lyrical writing and Teresa Martinez's vibrant art weave together to tell an inspiring story of Yo-Yo Ma, who challenges conventions, expectations, and beliefs in order to build bridges to unite communities, people, and cultures. A beautiful picture book biography to enjoy and share in the home and the classroom.

Before Yo-Yo Ma became one of the most renowned and celebrated cellists, he wanted to play the double bass. But it was too big for his four-year-old hands. Over time, Ma honed his amazing talent, and his music became a reflection of his own life between

borders, cultures, disciplines, and generations.

Since then, he has recorded over a hundred albums, won nineteen Grammy Awards, performed for eight American presidents, and received the National Medal of the Arts and the Presidential Medal of Freedom, just to name a few accomplishments.



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