

Vogue The Shoe

by QUICK, HARRIET

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Shoes fascinate women of all ages and have the power to crystallise a moment in fashion. In VOGUE THE SHOE, Harriet Quick has curated more than 300 fabulous images from a century of

British Vogue, featuring remarkable styles that range from the humble clog to exquisite hand-embroidered haute couture stilettos

via fetishistic cuissardes and outrageous statement heels. The images are grouped into five thematic chapters devoted to dazzling Cinderella heels, Town & Country classics, Cult Style

inspiration, the escapism of Summer Dreaming and the extreme heels of Fetish & Fantasia. The images include pivotal work from

Hoyningen-Huene, Irving Penn, Corinne Day, Norman Parkinson, Mario Testino and Nick Knight.

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